

APRIL 2025 WHAT'S ON



**PICKS OF
THE
MONTH**

The Triumph of Music

Join fellow music lovers, artists, and performers for an afternoon of artistic expression and joy for all the family as part of the National Gallery's 200th anniversary festivities.

Read More on Page 02

Murder for Two

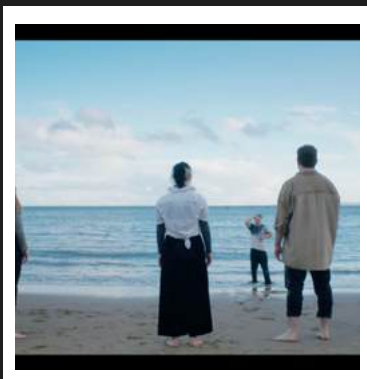
This award-winning Broadway show is gloriously silly, devilishly clever and fantastically funny. You won't want to miss this killer musical comedy!

Read More on Page 13



OUR LATEST ARTS PARTNERSHIP OPPORTUNITIES

Want to raise your organisation's profile, reach local communities, energise your staff and support arts and culture across Northern Ireland? We've got just the thing.



Northern Attitudes Dance Company (NADC) is a Dance Theatre Company specialising in Contemporary Theatre Practice. They create original, narrative-based choreography for Northern Irish audiences, celebrating the culture, heritage, and uniqueness of our island. NADC offer a range of corporate packages; from branding and marketing for your company - to a tailored movement package for staff!

▶ [click to find out more](#)



Accidental is a hybrid in-person and online venue as well as a media creation charity. Their mission is to support the jobs and livelihoods of local artists, foster the arts and create opportunities that celebrate the contemporary diversity of Belfast. Accidental have three strands of partnership available;

- 1) Diversity, Equality & Inclusion (DEI)
- 2) Support the Next Generation
- 3) Digital Support, (Branding / Attraction & Recruitment / Showcasing Your Impact)

▶ [click to find out more](#)



The Armagh Rhymers Educational and Cultural Organisation is a dynamic force in Irish cultural preservation and education. Through vibrant performances, workshops, and outreach programmes, the organisation aims to promote and celebrate the rich traditions of Irish folklore, music, and storytelling. The organisation plays a vital role in promoting social cohesion and understanding. As pioneers of shared education, they work actively with schools and educators across the province to showcase a unique local tradition that belongs to all in our community and use art, music, dance and costume to breakdown social barriers and foster cohesion and understanding.

▶ [click to find out more](#)

FESTIVALS



THE INCUBATE FESTIVAL

05 APRIL 2025 | THE MAC, BELFAST | THEMACLIVE.COM

Arts Council Northern Ireland | NOËL COWARD THEATRE | Belfast City Council | The MAC

Incubate Festival

**The MAC, Belfast
5 April**

At Incubate Festival 2025, ideas take bold new forms. Experience seven works-in-progress from Northern Ireland's most exciting theatre makers.

▶ [Click here to see more](#)

The Other Place

**2 Royal Avenue
2 May**

Explore the intersection of art, urban planning, and community as we discuss how artists can drive positive change in our cities, and how we can support them. This event brings together place-makers, planners, and artists to challenge conventions and foster meaningful, beautiful change.

▶ [Click here to see more](#)

The Triumph of Music

**Guildhall Square, Derry
19 April 12-6pm**

Music, History, Dance, Celebration, Joy. Everyone welcome. Free admission. Be part of history as The National Gallery's bicentenary celebration comes to Derry! Award-winning artist Jeremy Deller presents "The Triumph of Music," the first in a series of UK-wide public art events culminating in Trafalgar Square this July. Derry has been specially selected to launch this momentous celebration, transforming Guildhall Square into a vibrant festival of sound and community. Deller creates unforgettable participatory experiences that dissolve barriers between art and audience. This free public event promises to be a unique and powerful celebration of music's triumph in our lives and communities. Join fellow music lovers, artists, and performers for an afternoon of artistic expression and joy for all the family as part of the National Gallery's 200th anniversary festivities. The celebration continues across the UK with events in Plymouth, Llandudno, and Dundee before the grand finale in London.

▶ [Click here to see more](#)

FAMILY FRIENDLY

Messy Mornings

Boom Studios Mondays inc Easter Special on Mon 14 April

Join Chief Messer Marianne for themed painting or junk building sessions. Suitable for babies to pre-school, sensory activities for excellent fun, motor skill development and problem solving skills!

► [Click here to see more](#)

Horrible Histories – Awful Egyptians

Grand Opera House 24 - 26 April

From the fascinating Pharaohs to the power of the pyramids, discover the foul facts of death and decay with the meanest mummies in Egypt. Are you ready to rumble with Ramesses the Great? Dare you enter through the Gates of the afterlife? It's the history of Egypt with the nasty bits left in! Using actors and eye-popping 3D special effects, these two astounding shows are guaranteed to thrill you and your children. Historical figures and events will come alive on stage and hover at your fingertips!

► [Click here to see more](#)



Rogue Encounters, Photo by Carrie Davenport Photographic

Rogues Encounters annual showcase - Behind the Mask

Lyric Theatre, Belfast 9 & 10 April

Rogue Encounters (formerly Kids in Control) returns to the Lyric Theatre for our annual showcase display of physical theatre performances from across a range of projects: Physical Graffiti, Urban Species, All Doors Open and the Rogues/Lyric all ability programme. A special feature of this year's showcase is the involvement of an expanded Rogue Encounters professional Creative Team that has been building in accomplishment over the past 18 months, mentored by Artistic Director, David Calvert, supported by the Arts & Business NI Blueprint Programme.

► [Click here to see more](#)

Get Involved

Shedding Light on Monoprinting Workshop with Steph Harrison

Atypical Gallery, 109-113 Royal Avenue, Belfast. BT1 1FF
10 April

Artist, Steph Harrison will deliver a print workshop as part of the Belfast Learning Festival 2025. Steph will share her expertise in botanical mono printing, mark making and stencils. Workshop participants will have time to learn new skills in a comfortable and relaxed space, making original artworks to take home and frame. The workshop will include British Sign Language interpretation.

▶ [Click here to see more](#)

Portraiture with Leah Davis

Duncairn
30 April

In this really engaging programme, led by resident artist Leah, you will study portraiture through drawing and painting from a posed model. Through a series of structured exercises, you will learn about the anatomy, and not only of how to record a likeness, but also how to get a sense of feeling into your subject. You will be guided through mark making techniques, colour theory and how to approach a portrait with more confidence. This workshop is suitable for all levels, you will develop your skills in drawing and painting by embracing the use of different mediums and materials.

▶ [Click here to see more](#)

Ceramics (1 day) with Relatively Ceramics

Duncairn
12 April

The Duncairn are delighted that Andrea is back with this incredibly popular hand building project. This workshop sees you creating a gorgeous, one-of-a-kind Spring Jug. Working with a cream clay you will be creating a unique design on your jug using letter and wooden stamps that are highlighted with hand painted colour. This hand building clay workshop is perfect for beginners and anyone willing to try something new.

▶ [Click here to see more](#)

Writing Creatively with Aoibh Clarke

Duncairn
30 April

Passionate about words, their power, and the potential for great writing to change the world, Aoibh creates a safe, shared space for creative expression. Eager to learn how to write your first play? No problem. Are short stories your thing? We'll make it happen. Ready to unleash the poet within? Aoibh has you covered for multiple genres of writing. No previous experience is necessary, all you need is some curiosity, a budding idea, and the drive to connect with fellow creatives.

▶ [Click here to see more](#)

Get Involved

One Night One Song

Accidental Theatre 9 April

Come along to the zero commitment choir where you will learn, perform and record a song in 3 part harmony in one night.

▶ [Click here to see more](#)

Wood Engraving course with Peter Brown

Seacourt Print Workshop, Bangor 4 weeks starting 26 April

This course provides a sound introduction to wood engraving, a powerful method of printmaking which is steeped in traditional craft yet has a lively position in contemporary art. Over the four mornings, you will create prints from your own work using specialist engraving tools, hard endgrain wood and a Victorian printing press. During the course there will be many demonstrations of key areas and techniques, as well as plenty of group and one-to-one tuition to guide you through every step. We will also look at many examples of prints, including those produced in the class, while sharing thoughts, and lively discussion will be encouraged. The course will take place on Saturday mornings 26 April, 3, 10 & 17 May. No previous experience or knowledge of printmaking is needed. The ability to describe your ideas through drawing will be helpful.

▶ [Click here to see more](#)



One Night One Song

ZERO COMMITMENT CHOIR
LEARN AND PERFORM A SONG IN A
NIGHT

Just turn up and sing!

Spring Taster Sessions - Lino Printing

Seacourt Print Workshop, Bangor 4 April

Come to this friendly taster session and get the feel for Lino printing. Have a go at carving a plate, inking up and printing on our Victorian hand press. This course is suitable for the beginner. Tutor Peter Brown - www.littlebrownbirds.co.uk Basic materials including inks and printmaking paper will be provided. Wear something you don't mind getting inky, or bring an apron - however there are some here to borrow too. No open toed shoes please.

▶ [Click here to see more](#)

VISUAL ARTS & LITERATURE

Image credit: Aisling O'Beirn - Night Sky (Second Hand) August, Looking South 2022, Charcoal & compressed chalk on Cartridge Paper, 594 x 841mm

We Lose Sight of the Night: Aisling O'Beirn

The MAC, Belfast
17 Apr - 22 Jun

Aisling O'Beirn's exhibition *We Lose Sight of the Night* is the first in a series of exhibitions which address climate and environmental change. O'Beirn (born in Galway) is a Belfast based artist, her practice explores the relationship between art and science and manifests variously as sculpture, installation, animation and site-specific projects.

▶ [Click here to see more](#)

Late Night Art Belfast

University Of Atypical Gallery
3 April

The Atypical Gallery opens for Late Night Art Belfast from 6pm-9pm on Thursday 3 April showcasing work by Bangor based printmaker Steph Harrison. The exhibition continues until 23 April 2025 with the gallery open Tue-Fri, 10:00am-5.30pm

▶ [Click here to see more](#)

Exhibition: Robert Peters - 'Re: New Wallace #8: From Colonialism to Collecting'

R-Space Gallery, Lisburn
until 11 April

'Re: New Wallace Collection #8: From Colonialism to Collecting' presents a new body of work created by multi-disciplinary artist Robert Peters in response to the Wallace Collection. The exhibition frames the collection within the legacy of British Colonialism, and looks at contemporary colonisation of culture and decolonisation strategies within cultural organisations. The diverse artworks include 3D printed sculptures, reimagined miniatures, a series of 'fAlk' paintings, and an animation incorporating scanned sculptures from British museums and collections. The exhibition is supported by the National Lottery through Arts Council NI.

▶ [Click here to see more](#)

VISUAL ARTS & LITERATURE



David Nicholls in Conversation with John Self

**The Helicon, Seamus Heaney
HomePlace**
3 April

2024 was the year of David Nicholls, with the smash-hit Netflix adaptation of his bestselling novel *One Day*, the stage adaptation of his novel *Starter For Ten*, and a new novel, *You Are Here*, a love story of first encounters, second chances and finding the way home. As well as writing multiple bestselling novels, David Nicholls has written screen adaptations of *Far from the Madding Crowd*, *When Did You Last See Your Father?* and *Great Expectations*, as well as three of his own novels. His adaptation of Edward St Aubyn's *Patrick Melrose*, starring Benedict Cumberbatch, was nominated for an Emmy and won him a BAFTA for best writer. The Netflix adaptation of *One Day* was executive produced by David.

▶ [Click here to see more](#)

Makers Who Teach

Craft NI Gallery
Until 2 May

The exhibition highlights the creative practices of makers who teach others as part of their overall practice, whether it's in classrooms, workshops and communities. As they balance teaching and making, with the demands each makes on the other, these talented makers are ready to share with the public their private artistic practice, influences and inspiration. Whether it is textile art, jewellery, glass, ceramics or interdisciplinary installations, this exhibition offers a rare glimpse into these makers' private inner world – and the creativity it contains.

▶ [Click here to see more](#)

'Between the Painted Poles: In Step With What Escaped Me' Seamus Heaney and Visual Art with John Brown

**The Helicon, Seamus Heaney
HomePlace**
13 April

Seamus Heaney and Visual Art: A Lecture with John Brown. John Brown is a poet, visual artist and editor from Northern Ireland whose book *WB Yeats, Samuel Beckett, Fine Art* (published by Fenderesky Gallery) explores how and why art inspires writers and looks at the connections between these two art forms. Join John for this fascinating exploration of how and why Seamus Heaney used visual art - paintings, sculptures and photographs - in poems and texts to frame what he felt and thought about landscapes, people, still life, poetry, politics and religion. Brown compares how Heaney used visual art in comparison to other Irish writers.

▶ [Click here to see more](#)

VISUAL ARTS & LITERATURE



Late Night Art Bangor @ Boom Studios

Boom Studios, 80A Main St, Bangor Last Thursday of the Month

We're building a creative community after dark! Join us from 6-9pm on the last Thursday of the month. Meet artists in their studios, take part in workshops, support us with a magazine purchase or learn about volunteering with Boom!

▶ [Click here to see more](#)

Trade - Professional Development for Artists, Designers & Makers

Online and at Boom Studios, 80A Main St, Bangor, BT20 5AE Monthly Content & Co-working

April's Trade subject is Selling for Artists & Creatives - work through tasks and join our co-working morning to explore your sales platforms & outlets, and how to reach your customers.

▶ [Click here to see more](#)

Gareth McConnell: In The Shadow Of The Butterfly Bush

Belfast Exposed Gallery 1 3 - 25 April

Commissioned by Northern Ireland Alternatives to celebrate over 25 years of restorative justice in Northern Ireland, In The Shadow Of The Butterfly Bush by Gareth McConnell features diptychs pairing portraits of individuals supported by the charity with images of butterfly bushes. McConnell's depictions give strong emphasis to how identity is subject to the variable relationships of the individual and the group, and explores equivalences and differences between ideas of growth, change, order and confusion, beauty, and hope. This exhibition is part of the Healing Through Photography conference taking place on 7 and 8 April.

▶ [Click here to see more](#)

David McKinney: Seen/Unseen

Belfast Exposed Gallery 2 3 - 25 April

"Seen/Unseen" delves into the complexities of mental health decline and the role of therapeutic photography in recovery. David McKinney explores the tension of being watched yet unseen, symbolised by the CCTV camera that came to monitor the very spot where his dark thoughts first emerged. The images speak to hidden struggles of inner turmoil and the secrecy surrounding suicidal ideation. This exhibition is part of the Healing Through Photography conference taking place on 7 and 8 April.

▶ [Click here to see more](#)

MUSIC & DANCE

Damien Dempsey

Millennium Forum 3 April

Damien Dempsey returns following the release of his first album in seven years, 'Hold Your Joy'. Hear songs from this new double album which includes sixteen intricate tracks beautifully crafted. Produced by long-time collaborator John Reynolds, Hold Your Joy is undoubtedly the most complete body of work Dempsey has committed to tape in his entire career. This is your chance to see and hear, why.

▶ [Click here to see more](#)

Concert Spirituel

Fisherwick Presbyterian Church 25 April

Join Sestina Music for our captivating evening celebrating the 300th anniversary of the Concert Spirituel. We bring this renowned French baroque concert series back to life in a stunning performance featuring an 11-piece period instrument ensemble, talented vocal soloists and emerging young artists from the Next Generation Mentoring Programme. Step back in time with us and discover the works of Arcangelo Corelli and Michel-Richard de Lalande, under the direction of the acclaimed countertenor Mark Chambers.

▶ [Click here to see more](#)

The Mersey Beatles

Millennium Forum 15 April

The Mersey Beatles have been rocking sold-out shows around the globe since 1999 with their truly authentic and widely acclaimed celebration of John, Paul, George and Ringo. The band, who clocked up more than 600 appearances in a 10-year residency at Liverpool's legendary Cavern Club, brilliantly exude the inner and outer spirit of the original Fab Four.

▶ [Click here to see more](#)

Meatloaf By Candlelight

Millennium Forum 19 April

Featuring a live cast of West End singers, including stars of the West End production of 'Bat Out of Hell', accompanied by an incredible live rock band, experience the ultimate tribute to Meat Loaf as you have never heard before.

▶ [Click here to see more](#)

MUSIC & DANCE

Black Moon

The Black Box, Belfast 1 April

Black Moon is a night for and by adults with learning disabilities run by the Black Box arts venue. The event provides an authentic night out experience giving people a chance to socialise in a cool, modern environment, meet new people, have a dance and have a laugh! With live DJs, moving visuals and a bar. The night is on from 7pm to 10.30pm. If you would like to arrange for a group to come along please get in touch. Black Moon is an inclusive event. Over 18s only. Please drink responsibly. If you would like more information please email outreach@blackboxbelfast.com or phone the Black Box office on 028 90244400.

▶ [Click here to see more](#)

Ulster Orchestra: Music for Good Friday

Ulster Hall, Belfast 18 April

Haydn's The Seven Last Words of Christ is a deep, contemplative drama based on the events leading up to the crucifixion and the earthquake that marked the moment of Jesus's death. The music pulls us into an ominous and unsettled world; a lament at the foot of the cross. Richard Strauss's Metamorphosen for strings is another lament, this time for the destruction wrought in Munich in World War II and the shattering of cultural life as the composer knew it. Full of loss and anguish – but also serenity and majesty – this is music for meditation and reflection this Good Friday.

▶ [Click here to see more](#)

The First Slip

Green Room, The Black Box, Belfast 2 April 5pm

A mid-week institution at a slightly earlier time than usual, The First Slip is an evening of traditional music and singing at the Green Room, with local string enthusiasts Joshua Burnside, Myles McCormack, Kate de Barra and friends. Free in!

▶ [Click here to see more](#)

Ulster Orchestra: April in Paris

Ulster Hall 4 April

Who doesn't love Paris in the Springtime?! Take a musical walk through the city streets of the old Paris with Fiona Monbet and her jazz quartet, alongside the Ulster Orchestra. Listen out for echoes of Edith Piaf and Stephane Grappelli – and finish with a joyous céilí!

▶ [Click here to see more](#)

MUSIC & DANCE

Sing with Sestina: Motets!

Fisherwick Presbyterian Church 25 April

Our choral workshop Sing with Sestina: Motets! is open to anyone and everyone who loves to sing. Join Sestina Music for a one-hour vocal workshop exploring the soundscape of early music. Discover historical vocal techniques and baroque instruments in a relaxed and informal atmosphere. Collaborate with our vocalists and experience the joy of singing with an early music ensemble!

▶ [Click here to see more](#)

Harmony Hub Family Concert

Fisherwick Presbyterian Church 23 April

Come along to our Harmony Hub Family Concert for an informal and outrageously entertaining afternoon filled with songs and merriment for the whole family. Acclaimed performers Malachy Robinson and Laoise O'Brien will introduce children and parents to the Baroque era and explore early music in an educational, interactive and fun-filled performance!

▶ [Click here to see more](#)

Handmade Music

Accidental Theatre 3 April

Handmade Music is a brand-new experimental music night specially curated to feature an amazing mix of well-known artists, lesser-known artists, and surprise guests! All performing music from the edges of their craft. This month Sarah Grimes an interdisciplinary drummer, QUBe members the house band for Handmade Music and Donogh Hennessy the founding member of Irish super-group Lúnasa will perform. Presented by Moving on Music and SARC in association with Accidental Theatre, with support from Improvising Futures SSHRC partnership.

▶ [Click here to see more](#)

THU 3 APR
ACCIDENTAL THEATRE, BELFAST

handmade
music
#23
monthly
experimental
music
night

+ Sarah Grimes
+ QUB Ensemble
+ Donogh Hennessy

8pm - 10.30pm - £5 (BYO)
handmademusicbelfast.com
short sets, time to chat, space to move

Presented by Moving on Music, and SARC in association with Accidental Theatre
with support from Improvising Futures SSHRC partnership

MUSIC & DANCE



Image: Quatuor Bela String Quartet

Ulster Youth Orchestra & Hard Rain: All-day Pop-up Performances

Titanic Belfast 27 April

Hard Rain and Ulster Youth Orchestra count down the hours to their joint ensemble performance at 5pm, appearing around the atrium of Titanic Belfast at every hour with short solo and duo performances. Visitors can wander between different spaces during the performances, hearing the music from many different angles. The Sinking of the Titanic is inspired by the story that the band on the RMS Titanic continued to perform as the ship sank in 1912. It imagines how the music performed by the band would reverberate through the water for some time after they ceased performing. Composed between 1969 and 1972, the work is now considered one of the classics of experimental minimalist music. The only previous performance in Belfast was given by the Gavin Bryars Ensemble in 2012, during the centennial year of the disaster.

▶ [Click here to see more](#)

Quatuor Bela String Quartet

Christ Church, Infirmary Road, Derry BT48 7DE 3 April

Guided by the personality and work of Béla Bartok, Quatuor Béla have become one of the leading European string quartets committed to championing new compositions and exploring the relationship between composers and performers. This concert, as part of an overall tour of NI, will feature significant works of the classical repertoire with Beethoven's *Serioso* Quartet, Fauré's only string quartet and his final composition, alongside three new pieces by NI-based composers Simon Mawhinney, Piers Hellawell and Pedro Rebelo.

▶ [Click here to see more](#)

SEE A SHOW



Murder for Two

The MAC, The Island Arts Centre, An Grianan Theatre, Theatre at The Mill, The Market Place Theatre & Arts Centre and The Playhouse

24 April - 18 May

A hilarious high-energy musical whodunit, Murder for Two is a madcap murder mystery with a twist. Two actors play thirteen characters... and the piano. They put the LAUGHTER into MANSLAUGHTER! A loving homage to the canon of murder mystery plays, Murder for Two is a hysterical blend of music, mayhem and murder. Murder for Two is brought to the stage by Bruiser Theatre Company with high energy, break-neck comedy and breathtaking musical performances. This award-winning Broadway show is gloriously silly, devilishly clever and fantastically funny. You won't want to miss this killer musical comedy! Check the link for venues and dates.

▶ [Click here to see more](#)

Foil, Arms & Hog

**Grand Opera House
16-19 April**

Internet sensations Foil Arms & Hog are back! Returning to the Grand Opera House with their brand new show, Skittish. A mix of sketch comedy, audience participation and improvisation. Foil, Arms and Hog have sold out tours from 2009-2023, receiving the accolade of best reviewed show at the Edinburgh Fringe in 2018 and 2019.

▶ [Click here to see more](#)

Thursdays With Elvis

**Grand Opera House
7-12 April**

Don't miss Thursdays With Elvis, a fabulous girls' night out from acclaimed writer Martin Lynch (The History of the Troubles (Accordin' to My Da) and Chronicles of Long Kesh). Packed with the greatest hits of the sixties, including Aretha Franklin's Respect, The Ronette's Be My Baby, Etta James' At Last, plus plenty of Elvis classics, Thursdays With Elvis is a heart-warming, hard-hitting, and utterly hilarious comedy about making do and making a change with the help of... the King of Rock and Roll!

▶ [Click here to see more](#)

SEE A SHOW

BCF25: Unanimous

The MAC Theatre, Belfast 17 April

In association with The MAC, DU Dance (NI) presents UNANIMOUS - a powerful and energy packed event for families, young people and anyone with an interest in dance. Eleven of the best youth dance theatre groups will perform in this celebratory, non-competitive event. This year we are delighted to include the National Youth Dance Company of Scotland and for the first time, Mannin Youth Dance Company from the Isle of Man. Come along and see the dancers of tomorrow, here today. Tickets cost £10 or £6 concessions and under 16s. Group rates available. Box Office 028 9023 5053 / themalive.com More information 028 9023 0877 / info@dudanceneni.com

► [Click here to see more](#)

Our New Girl

Lyric Theatre Belfast 8 Apr—4 May

From the acclaimed writer of the hit TV series, *The Dry*, comes a new wickedly witty drama. Craving your next psychological thriller? *Our New Girl* is the drama fix you've been waiting for! Beneath the polished facade of Hazel Robinson's pristine home lies a world of fractures and hidden tensions. With her husband Richard on a humanitarian mission to Haiti, Hazel is left to juggle the pressures of a struggling business and her deeply troubled son. Just as Hazel begins to feel the weight of her life closing in, a young and confident nanny, Annie, unexpectedly arrives at the door. But as this poised stranger integrates herself into Hazel's household, it becomes chillingly clear she isn't just there to help and her arrival may upend Hazel's world in ways she never imagined.

► [Click here to see more](#)



OHR Dance Company Credit: Jim Corr Photography

Nell Gwynn

Lyric Theatre Belfast 30 Apr—10 May

London, 1660. After years of Puritan rule, the Monarchy has been restored: King Charles II has returned to the throne with a love of all things loud, extravagant and sexy. In Covent Garden, an ambitious young orange seller takes to the stage of the new theatre in Drury Lane, causing stirrings amongst the theatregoers. *Nell Gwynn* charts the rise of an unlikely heroine, who became one of Britain's most celebrated new 'actresses' and the mistress of the King. But at a time when women are second-class citizens, can her charm and spirit protect her from the dangers of the Court? Jessica Swale's exhilarating take on the heady world of Restoration theatre premiered at Shakespeare's Globe, London, in September 2015, before a successful run in the West End. Presented by arrangement with Nick Hern Books.

► [Click here to see more](#)

SEE A SHOW



Paddy - The Life and Times of Paddy Armstrong

Paddy - The Life and Times of Paddy Armstrong

Lyric Theatre Belfast
16—19 April

A moving, tender and often hilarious insight into the life and times of Paddy Armstrong. Fifty years after his wrongful conviction, at the age of 74, Paddy is facing into his twilight years and wrestling with a thousand turbulent memories. In Paddy he relives the journey that forever altered his destiny. A one-man show, starring Don Wycherley as Paddy, the play is inspired by Paddy's memoir *Life After Life*, a Guildford Four Memoir. Paddy is a testament to the resilience of the human spirit and the power of forgiveness, reminding us that the privilege of freedom and love, family and everyday life can restore us and mend the scars of even the most savage injustice.

▶ [Click here to see more](#)

Accidental Comedy Club

Accidental Theatre
11 April

Get ready to chuckle, chortle, and cheer at Accidental's Comedy Club, where the extraordinary meets the hilarious every month! Our comedy nights are an eclectic mix of the weird, the wonderful, and the wildly entertaining. A Stage for Legends and Newcomers! This month's line up Jack Magee, Ewan Latimer, Laura Conlon, Pete Giffen and headliner Mustafa Saed with MC Sara Jade Davidson.

▶ [Click here to see more](#)

Opportunities & Noticeboard



HEALING THROUGH PHOTOGRAPHY CONFERENCE

TRAUMA & THE ART OF RECOVERY

Belfast Exposed

Healing Through Photography conference: Trauma & the Art of Recovery. Discover the power of therapeutic photography at the UK's only conference of its kind! With expert speakers, practical workshops and networking opportunities, there is still time to get your ticket and join us at the MAC on 7 and 8 April.

▶ [Click here to see more](#)

'Keeping Safe' training with Volunteer Now

Everyone in every workplace has the right to feel safe. Each person we encounter in our working day, from colleagues to customers and visitors, has the right to be protected from harm. Is your organisation properly trained in the area of safeguarding? Volunteer Now offers specialist support and training for businesses across all areas of keeping children and adults safe. As well as fixed training dates throughout the year, Volunteer Now can deliver tailored training courses to suit your business needs and refresher training to keep you up to date. To find out more about the support available or to book training visit www.volunteernow.co.uk/safeguarding or email: ruth.mulholland@volunteernow.co.uk

Opportunities & Noticeboard



Festival of Fools - Volunteer days

Festival of Fools is an annual circus arts and street theatre festival, featuring both local talent and overseas acts.

Festival of Fools have a range of exciting one-off volunteering experiences for you and your colleagues, happening across the first week in May - it is going to be an amazing Bank Holiday weekend!

Would you and your team like to be involved in some way, supporting the festival, taking in the performances and enjoying the social opportunities, as well as free food and merch?

Get in touch at anna@circusful.org and sign up if you want to experience the energy, passion and fun that comes with being part of Festival of Fools in Belfast

Boom Studios

Join the Sketchbook Library Project - For a £10 donation you will receive a sketchbook, to fill and return for inclusion in our sketchbook library exhibition this Autumn as part of Aspects Literary Festival.

▶ [Click here to see more](#)

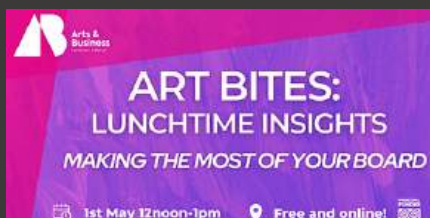
Workshop: The Art of Communication & Leadership

The team at The Playhouse want to help you to explore your playful side and, in the process, develop your presence, communication and listening skills that support great team working and leadership. They use creativity and play to enable emerging leaders to become more confident in their own authentic voice. Outcomes: Ability to communicate to small or large groups ~ Being fully present, focus on moving your goals and objectives forward ~ Listening to yourself and the needs of colleagues and clients ~ Being comfortable being uncomfortable. For more information contact Paul Sweeney at Paul.sweeney@derryplayhouse.com

▶ [Click here to see more](#)

A&BNI LATEST EVENTS

Art Bites: Making the Most of Your Board!



Date & Time: 1 May, 12noon-1pm

Cost: FREE

Location: Online

In this edition we will be discussing how to make the most of your board. We will be asking questions like, how do you ensure that your Board are present and engaged? How to you help your Trustees to feel motivated, supported and valued? How do you ensure that the governance of your charity is conducted with positivity and purpose? Chairing this discussion will be Brona Whittaker, Head of Arts, A&B NI

► [Click here to see more](#)

Fundamentals of An Arts Board Membership



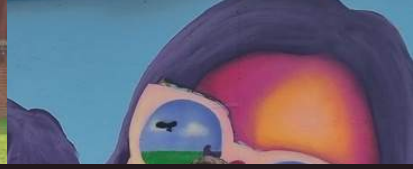
Date & Time: 21 May, 12noon-1pm

Cost: £10 Members/ £25 Standard (+vat)

Location: Online

Calling all Trustees and Arts Board Members (or those considering joining a Board)! This half-day workshop looks at best practice and at the realities of arts charity governance. We'll take a thorough look at the compliance requirements of being on a Board, covering roles and responsibilities plus managerial, legal and financial duties.

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Arts & Business NI is a creative membership network bringing together cultural and commercial businesses, helping them grow stronger together through the power of partnership. We advocate for the value of arts, invest in innovation, and ensure that the NI arts and cultural sector has the confidence, capacity, and skills to achieve creative freedom through financial independence.

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