



Our Vision

To promote, improve and advance public education in the arts and to stimulate public interest in the Arts for the benefit of the community.

Title: Introduction to Abstract Painting with Amy Higgins

Workshop Content & Planning Form

Project Objectives: promote team building, supports mental health through creative play, creates positivity and cohesion through shared experience, promotes community through learning a new skill, increased confidence, imagination skills, and critical thinking skills.

Overview

This is an open and friendly introduction to the process of building an abstract painting. It will be held in our beautiful gallery space at QSS among exhibitions showcasing high quality professional contemporary art.

It will be broken in to two classes: class one will look at different painting techniques, collage and contemporary artists. Participants will then share their ideas with one another. The second class will see participants combining their newfound knowledge of processes and techniques to make a finished abstract painting, solely focused on paint.

Workshop Duration:

The workshop will be delivered via two 2hr sessions spread out over two weeks.

Max Participants:

8

Workshop Cost:

Facilitator Fee: £180

Materials budget: £120

QSS Venue Hire & Administration Fees - £140

Total £440

Further Workshop details

More detailed workshop details, including timings can be provided upon request.
All materials will be provided by QSS.



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Title: Introduction to Portraiture & Self Portraiture with Ciaran Harper

Workshop Content & Planning Form

Project Objectives: promote team building through shared experience, supports mental health through creative play, promotes self-reflection, promotes staff cohesion through peer portraiture drawing, increased confidence, imagination skills, and critical thinking skills.

Group:

Overview

The course will teach you how to capture facial proportions and likeness and show feelings and emotions in your portraits. You will have a chance to explore your creativity using various materials and different techniques.

The course objectives:

To understand basic anatomy

To learn about facial proportions

To understand and learn how to draw facial features

and how to simplify the head into basic forms to help you draw realistic portraits

To learn how to show three-dimensional qualities of a human head using tone

To learn how to capture likeness

and how to show feelings and emotions in your portraits

To learn how to draw a head from different angles

Workshop Duration:

The workshop will be delivered over 4 weeks, one 3hr workshop per week.

Max Participants:

10

Workshop Cost:

Facilitator Fee: £540

Materials budget: £150

QSS Venue Hire & Administration Fees - £420

*This workshop could also be facilitated at your office space for the same fee. Venue hire costs would be transferred to cover facilitator travel time/costs and cost of transporting materials/extra time needed for set up and cleaning area after workshop.

Total £1,110

Further Workshop details

More detailed workshop details, including timings can be provided upon request. All materials will be provided by QSS.



Our Vision

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Title: Playful Methods into Painting with Amy Higgins

Workshop Content & Planning Form

Project Objectives: promote team building, supports mental health through creative play, creates positivity and cohesion through shared experience, promotes community through learning a new skill, increased confidence, imagination skills, and critical thinking skills.

Overview

“Playful Methods into Painting”: an inventive and playful way to engage our creative mind into developing an abstract painting. We will begin with sculpture with plasticine, masking tape, tinfoil and other household products which we will then photograph and develop into an abstract painting. Observational techniques will be taught in a fun and original way of making. Re-connection through fellow participants will be encouraged through the sharing and conversing of each other’s outcomes. There will be time for critique and team building as we go through different stages. This is based around sculpture as still life, and plasticine is a nostalgic and unassuming medium to use for people who are not used to making.

Workshop Duration:

The workshop will be delivered via two 2hr sessions spread out over two weeks. Participants are encouraged to bring their own materials (any brushes or paints that they have, their camera phone and tinfoil, kitchen roll, masking tape etc)

Max Participants:

8/10

Workshop Cost:

Facilitator Fee: £180

Materials budget: £100

QSS Venue Hire & Administration Fees - £140

Total £420

Further Workshop details

More detailed workshop details, including timings can be provided upon request.

All materials will be provided by QSS.



Our Vision

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Title: Introduction to Ceramics with Alacoque Davey

Workshop Content & Planning Form

Project Objectives: promote team building, supports mental health through creative play, creates positivity and cohesion through shared experience, increased confidence, imagination skills, and critical thinking skills.

Group:

Overview

This class is the perfect intro to the craft of pottery. Held in the relaxed and inspiring environment of QSS Studios & Gallery.

Alacoque will introduce you to a variety of hand building techniques where you will be able to create your own lidded jar or a series of small pots. Over the course of the three weeks, you will also experience the thrill of firing your hand built pots, leaving with your very own functional piece of art. No previous experience is required, just a willingness to create.

Workshop Duration:

The workshop will be delivered over three weeks, one 2hr session per week.

Max Participants:

6

Workshop Cost:

Facilitator Fee: £270

Materials budget: £300 (including cost of firing)

QSS Venue Hire & Administration Fees - £210 (Lunch provision excluded, see note below)

Total £780

Further Workshop details

More detailed workshop details, including timings can be provided upon request.
All materials will be provided by QSS.



Our Vision

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Title: Introduction To Printmaking with Vasiliki Stasinaki

Workshop Content & Planning Form

Project Objectives: promote team building, supports mental health through creative play, creates positivity and cohesion through collaborative working, increased confidence, imagination skills, and critical thinking skills.

Group:

Overview

In this workshop participants will explore different printmaking techniques such as mono printing, linocut, collagraph and stencils. They will experiment with printing both on paper and fabric, working both on their own piece as well as collaboratively as a team.

Participants should bring some images to work from: photos from magazines, their own drawings or anything that inspires them.

This is a creative and fun activity that aims to bring people together by working collaboratively, use their imagination, explore their creative abilities and have a relaxing time while learning new skills that they can use in the future.

Workshop Duration:

The workshop will be delivered over two days, 10.30-15.30 with lunch break.

Max Participants:

8

Workshop Cost:

Facilitator Fee: £420

Materials budget: £200

QSS Venue Hire & Administration Fees - £300 (Lunch provision excluded, see note below)

*This workshop could also be facilitated at your office space for the same fee.

Venue hire costs would be transferred to cover facilitator travel time/costs and cost of transporting materials/extra time needed for set up and cleaning area after workshop.

Total £920

Further Workshop details

More detailed workshop details, including timings can be provided upon request.

All materials (other than the ones requested by participants to bring) will be provided by QSS.